

ROMANIA HAS LONG BEEN RESPONSIBLE FOR SOME OF ELECTRONIC MUSIC'S MOST EXCITING AND INNOVATIVE TALENTS. EVEN IN SUCH COMPANY, DRAGOSH STANDS ALONE. A DIVERSE PRODUCER WHO'S JUST AS COMFORTABLE MAKING MINIMAL TECHNO AS HE IS INTRICATE DEEP HOUSE, HIS IS A SOUND THAT CONTINUES TO EVOLVE WITH EACH PASSING RELEASE.

BORN IN BUCHAREST, DRAGOSH AND HIS FAMILY MIGRATED TO MILAN, ITALY WHEN HE WAS 15. ALTHOUGH HE'D INITIALLY ENCOUNTERED ELECTRONIC MUSIC IN ROMANIA, IT WAS IN MILAN WHERE HIS HOBBY SOON GAVE WAY FOR A FULL BLOWN OBSESSION. EQUALLY INSPIRED BY JAZZ AND HIP HOP, THE TEENAGE DRAGOSH SOON IMMERSSED HIMSELF IN ALL THINGS SOUND, STARTING HIS PRODUCTION CAREER IN EARNEST USING BASIC SOFTWARE TO COMPRISE HIS VERY FIRST PRODUCTIONS. A FAST LEARNER AND A NATURAL AT MANIPULATING SOUNDWAVES AND MUSICAL ALGORITHMS, DRAGOSH, EVEN AT AN EARLY AGE, QUICKLY REALISED HE'D FOUND HIS CALLING.

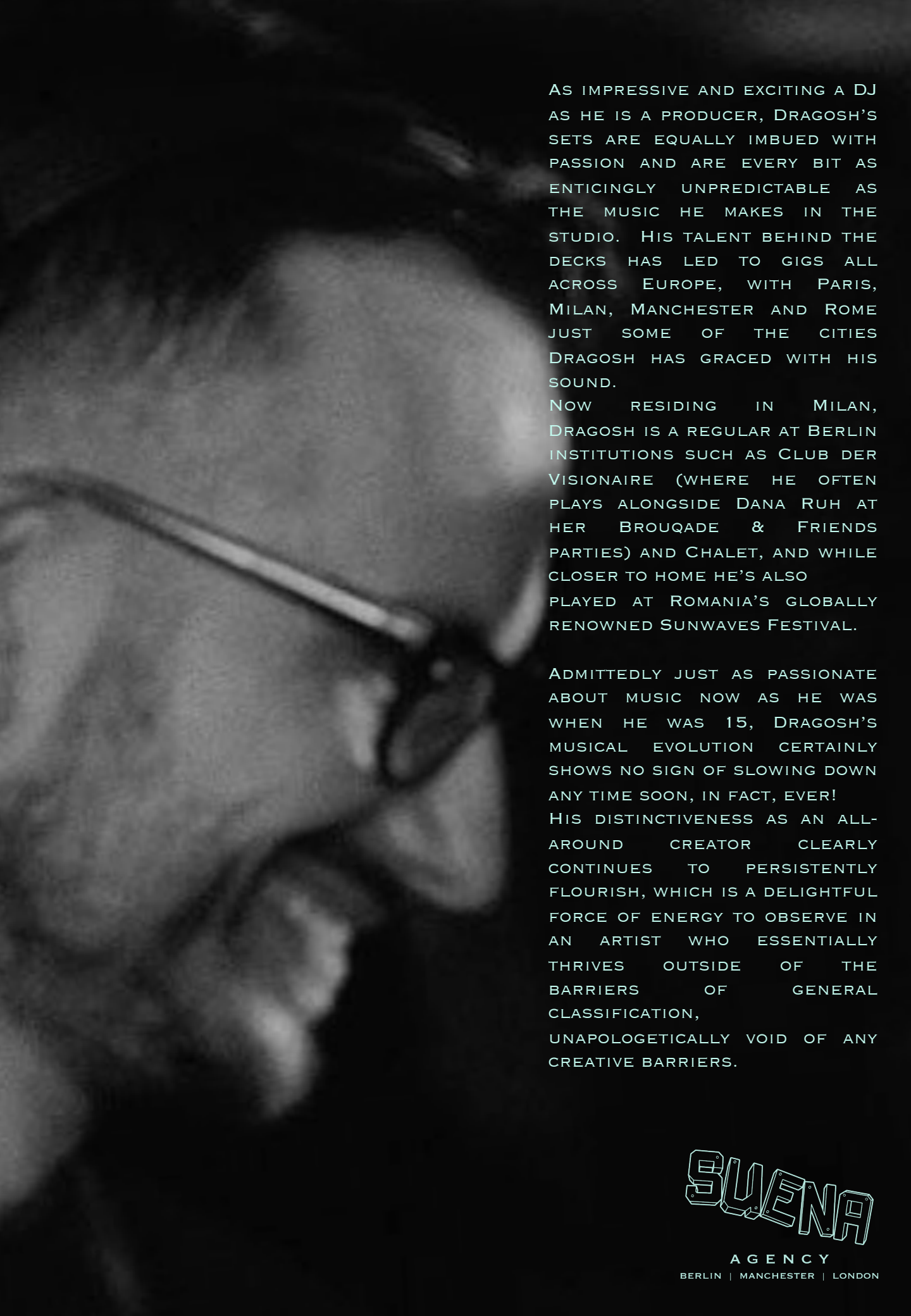
FAST FORWARD TO THE PRESENT DAY AND IT'S SAFE TO SAY DRAGOSH'S MUSIC HAS EVOLVED AT AN IMPRESSIVE RATE. A PROLIFIC PRODUCER, HIS MUSIC HAS FEATURED ON SOME OF THE SCENE'S MOST RENOWNED LABELS, WITH CURTEA VECHIE, DESOLAT, VIVA MUSIC, MOON HARBOUR AND BROUQUADE AMONG THOSE WHO'VE PLAYED HOST TO THE ROMANIAN'S UNIQUE SOUND.

// DRAGOSH //

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AS IMPRESSIVE AND EXCITING A DJ AS HE IS A PRODUCER, DRAGOSH'S SETS ARE EQUALLY IMBUED WITH PASSION AND ARE EVERY BIT AS ENTICINGLY UNPREDICTABLE AS THE MUSIC HE MAKES IN THE STUDIO. HIS TALENT BEHIND THE DECKS HAS LED TO GIGS ALL ACROSS EUROPE, WITH PARIS, MILAN, MANCHESTER AND ROME JUST SOME OF THE CITIES DRAGOSH HAS GRACED WITH HIS SOUND.

NOW RESIDING IN MILAN, DRAGOSH IS A REGULAR AT BERLIN INSTITUTIONS SUCH AS CLUB DER VISIONAIRE (WHERE HE OFTEN PLAYS ALONGSIDE DANA RUH AT HER BROUQUADE & FRIENDS PARTIES) AND CHALET, AND WHILE CLOSER TO HOME HE'S ALSO PLAYED AT ROMANIA'S GLOBALLY RENOWNED SUNWAVES FESTIVAL.

ADMITTEDLY JUST AS PASSIONATE ABOUT MUSIC NOW AS HE WAS WHEN HE WAS 15, DRAGOSH'S MUSICAL EVOLUTION CERTAINLY SHOWS NO SIGN OF SLOWING DOWN ANY TIME SOON, IN FACT, EVER! HIS DISTINCTIVENESS AS AN ALL-AROUND CREATOR CLEARLY CONTINUES TO PERSISTENTLY FLOURISH, WHICH IS A DELIGHTFUL FORCE OF ENERGY TO OBSERVE IN AN ARTIST WHO ESSENTIALLY THRIVES OUTSIDE OF THE BARRIERS OF GENERAL CLASSIFICATION, UNAPOLOGETICALLY VOID OF ANY CREATIVE BARRIERS.

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